



Karnataka Janapada Vishwavidyalaya

Results Framework Document (RFD) of the University 2013-14



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Section 1: Objectives of the University

- To provide for higher education and research in all the subjects of folklore, literature, art, music, theatre, handicrafts, folk medicine, food, beverage, cottage industries etc., of Karnataka;
- To provide opportunity for study of the culture of Kannada speaking and other Dravidian languages speaking people and culture of the people and culture of the people speaking other languages;
- To provide for the study heritage of the indigenous/traditional knowledge with the awareness that “Indigenous culture is not monolithic but redemptively pluralistic”;
- To assist for the development of all neglected rural communities and tribes of Karnataka;
- To strengthen the indigenous culture to face the challenges of globalization effectively;
- This being the first folklore university in the world, it has to be promoted as a model university to all the countries particularly to the developing countries ;
- To collect, compile and publish the folklore of all the communities of different areas in Karnataka scientifically through extensive field work ;
- To preserve the collected folklore materials through multimedia documentation in the systematic manner in digital form;
- To collect the available materials used in the rural and tribal life in the different areas of Karnataka before they disappear and to exhibit them systematically in the indoor and outdoor exhibitions and to make those places attractive tourist spots;
- To introduce folklore as one of the subjects of learning at schools, colleges and higher education centres and also to provide for research at the university level and to confer degrees. To educate interested people through distance education;

- To study folklore on multidisciplinary and interdisciplinary base and to promote research at higher levels;
- To make comparative study of folklore of different languages and communities of Karnataka;
- To encourage comparative study of Karnataka folklore along with folklore of other states of India. Similarly to encourage the study of folklore of South Asia and other nations of the world, particularly, folklore of developing countries. To implement these objects to enter into agreement with other University/research centres of the State of Karnataka, India and the world;
- To facilitate translations of Karnataka folklore and significant folklore studies into English, Hindi and other Indian and foreign languages. And also to translate folklore texts and significant folklore studies available in other Indian languages and languages of the world into kannada;
- To establish Prasaraṅga for publication of diversities of folklore by the University. To publish books, news papers, research papers and other publications through the Prasaraṅga. To propagate the folklore art and culture through multi media. To arrange public lectures by scholars and artists to create awareness among the general public regarding folklore;
- To make efforts, for promoting the cottage industries and professional skills, providing self-dependence and self employment ;
- To provide financial security and facilitating markets for products of traditional crafts;
- To impart essential education aimed at healthy and harmonious society by eradicating impertinent, unreasonable, inhuman and unscientific factors that may exist in the folklore;
- To create self confidence among the neglected communities by bringing them into the main stream of the society through modern

education. To establish a separate developing faculty for the purpose of maximum utilization of folklore in informal education, mass communication and rural development activities;

- To formulate schemes related to the study of folklore and its implementation from time to time.

Section 2: Vision Statement of the University

Karnataka is a land of myriad of aboriginal communities that have colonized a diverse variety of ecosystems from time immemorial. While practicing distinctive life-ways, such as hunting-gathering, fishing, nomadic and settled pastoralism, incipient and developed food producing, as a successful means of adaptation, have given rise to distinctive cultural lore that has been handed down through successive generations. These communities are at various stages of acculturation. Besides this, urbanized communities also share rural and urban space and have preserved distinctive forms of art and craft tradition. Inter-gradation between tradition and modernity is imperceptible. Under the large umbrella of Kannada identity the rich folklore reveals distinctive elements that need to be documented and systematically studied for posterity.

Kannada oral traditions and all forms of intangible heritage of Karnataka folklore constitute a veritable repository of indigenous and traditional knowledge systems and culture with immense potential for academic harness, public outreach and transformation of oral lore into tangible lore. Multiple modern documentation techniques will facilitate this avowed goal.

The 20th century witnessed the growth of folkloristics and subaltern studies as subsidiary disciplines within the confines of social sciences and humanities. The realization that reconstruction of the history of *Desi Samskriti* (folk culture) and tracing the roots of Kannada identity in its entire ramification can be achieved through systematic ethnography and inter-cultural studies and that this mammoth task can only be completed through a university endeavour in the 21st century paradigm has led to the establishment of Karnataka Janapada Vishwavidyalaya. This university has been conceived as a nodal centre of learning as well as a major hub of intellectual exchange among scholars (humanities and social sciences) and the society at large.

Truly folklore is more than ancient mythic narratives. It represents the next frontier of humanist research challenges. The Karnataka Janapada Vishvavidyalaya's gift to the future generation will be redeeming the subaltern studies from the narrow confines of history and dissemination of traditional knowledge systems to the world at large, particularly in the face of rapid urbanization and modernization affecting the continuity of indigenous cultural systems.

Section 3: Mission of the University

Establish three distinctive and vital inter-related productive organs of the University – *Adhyayananga*, *Samsodhananga* and *Prasaranga* – under proactive *Adalitanga*.

Establish a broad based indigenous science of folkloristics that will eventually provide disciplinary status to various branches of folklore, i.e. legends, myths, tales (short and tall), oral history, proverbs, riddles, jokes, popular beliefs, music, deities, etc., that are the traditions of a culture of a group, adornment, rituals, celebrations, knowledge systems (art, craft, technology, food and medicine, etc.).

Work towards drafting a Folklore Preservation Act.

Since folkloristics shares methodologies and theoretical interests and approaches with cultural anthropologists, social historians, sociologists, sociolinguists, material culture scholars and scholars engaged in the study of the vernacular providing space for an interdisciplinary forum to evolve a high quality dynamic course structure for both graduate studies and research will be carried out on priority.

Since folkloristics is primarily concerned with the role of vernacular cultural forms and practices in the making of social life, the *Adhyayananga* will formulate and disseminate courses at both graduate and postgraduate levels; the *Samsodhananga* will organize research at doctoral, postdoctoral and faculty levels; and the *Prasaranga* will disseminate through publication and outreach research findings to raise the level of awareness and concern among the people at large.

Comparative folkloristics will help identify the distinctiveness of the Kannada folklore.

A separate department dedicated to library, archive and information science will meet the requirements of the vital organs of the university

that will ensure the steady growth of the academic productivity of the University.

Special outreach activity will include extension lectures, regional centres, interactive museums and exhibitions as both on and off campus activities.

Section 4: Functions of the University

- To start Six Master level, Three Diploma level and Eleven Certificate Courses.
- To enhance the Gross Enrolment Ratio by expanding access through whatever modes possible.
- Providing recognition to the cultural institutions / organizations in Karnataka to run the academic programmes of the University.
- To establish the Community Colleges with the support of locally established cultural institutions / organizations.
- Construction of Buildings for Administrative purposes.
- Construction of Buildings for Academic purposes.
- Construction of Open air theatre to conduct folk performances by the various folk art troupes in Karnataka and from outside.
- Construction of Building for Museum with the help of Department of Tourism and Culture, Government of India.
- Construction of Building for Library with the financial assistance from UGC
- Construction of Folk Crafts Practice Workshops (*Kuteeragalu*)
- Construction of Hostel for Boys and Girls separately.
- Developing Infrastructure – Roads, Water Supply, and Electricity etc.
- Development of ICT facilities in the University.
- Recruitment of Teaching Faculty.
- Recruitment of Non-teaching posts.
- To obtain faculty on deputation from other universities and research establishments on need basis.
- To get experts to guide & impart skills and train students for personality development.

- To invite Folk artists in different fields to give performances, teach and impart traditional skills of folk arts to students at Diploma and Certificate Courses.
- To arrange for M.Phil and Ph.D guidance by competent teachers from other universities and institutions.
- To arrange for conduct of the event “Janapada Habba”, the Folk Festival of the University.
- To invite eminent folk artists to the university for interaction (dialogue) with students and faculty so as to provide exposure to the accomplished folk artists under the banner of “Pattanga” the monthly “Meet the folk artist” programme.
- To develop library to cater to the needs of all for which the procurement acquisition of books be stepped up.
- To accomplish “Grama Charitra Kosha” project with 30 volumes (one for each district) of cultural details in both Kannada and English published on 36000 villages in Karnataka.
- To develop Kannada Janapada Nighantu (Kannada Folklore Dictionary) in 10 volumes in two years.
- To accomplish ongoing Encyclopaedia of South Indian Traditional Agriculture Knowledge System and publish it in both English & Kannada.
- To accomplish Kannada Janapada Granthasuchi (Directory of Kannada Folklore)
- To provide scholarships to full time M.Phil and Ph.D students.
- To Conduct various Folk Cultural Competitions among students in the University.
- To introduce student centric SAKALA
- To work towards getting UGC recognition under 12 (B) provisions.
- To introduce various student welfare measures in the University.
- To explore how we can enhance the employability chances of the University graduates.
- To computerize the Accounts, Library, Admissions, and scholarship disbursement.

- To establish Alumni Association and encourage students to take life time membership.
- To establish Planning and Evaluation Board in the University.
- To publish the research outcomes of various projects of the University.
- To publish the translated works accomplished by the Centre for Folklore Translation.
- To organize the programmes in both rural and urban schools and colleges to impart knowledges and methods relating to community practices.

Section 5

Inter se priorities among the Academic Programmes, Success Indicators and Targets

Objective	Weight	Action Plan	Success Indicator	Unit	Weight	Target / Criteria Value				
						Excellent	Very Good	Good	Fair	Poor
1. Enhancing Gross Enrolment Ratio (GER) coupled with Equity in Academic Programmes in the University	20	1.1 Introduction of such programmes from with the basic aspects of folkloristic studies are accomplished. 1.2 Increase student ratio for those academic programmes already started. 1.3 To start new courses to widen this base of academic in the University. 1.4 To introduce new Diploma courses. 1.5 To start new certificate courses to bring new institutions into the ambit of the University to run its courses facilitate people in local / regional area. 1.6 To recruit able and committed faculty at various levels. 1.7 To start Integrated Programmes	1.1 New courses started in the University.	Number	2.00	20	18	16	14	12
			1.2 Increase in student enrolment.	Number	2.00	20	18	16	14	12
			1.3 Increase in total in take capacity.	Number	2.00	20	18	16	14	12
			1.4 To provide recognition to more number of institution for running University's academic programmes.	Number	2.00	20	18	16	14	12
			1.5 To start / permit for starting Community colleges.	Number	2.00	20	18	16	14	12
			1.6 Fill up faculty positions as per norms.	Number	2.00	20	18	16	14	12
			1.7 Integrated Programs are best suited.	Number	2.00	20	18	16	14	12

Section 6

Inter se priorities among the Research Programmes, Success Indicators and Targets

Objective	Weight	Action Plan	Success Indicator	Unit	Weight	Target / Criteria Value				
						Excellent	Very Good	Good	Fair	Poor
1. Enhancing Gross Enrolment Ratio (GER) coupled with Equity in Research Activities	20	1.1 Introduce M.Phil course in various disciplines in Folklore.	1.1 Number of New areas in the discipline of Folklore covered under M.Phil research.	Number	2.00	20	18	16	14	12
		1.2 Increase student enrolment in M.Phil research.	1.2 Number of students enrolled for M.Phil Programme	Number	2.00	20	18	16	14	12
		1.3 Introduce Ph.D research in various discipline in Folklore.	1.3 New Vistas explored for Doctoral research	Number	2.00	20	18	16	14	12
		1.4 Increase student registration in Ph.D Programmes.	1.4 Increase their numbers	Number	2.00	20	18	16	14	12
		1.5 To provide Minor Research projects to those who are interested in Folkloristic studies	1.5 To provide adequate number of research projects among the interested ones	Number	2.00	20	18	16	14	12
		1.6 To provide scholarships and contingency to research scholars	1.6 To make available more funding for M.Phil and Ph.D research	Number	2.00	20	18	16	14	12
2. To take up research projects on priority	20	2.1 To accomplish ongoing Karnataka Grama Charitre Kosha	2.1 When completed it should provide cultural details of 36000 villages in Karnataka.	Number	2.00	20	18	16	14	12
		2.2 To complete Kannada Janapada Nighantu	2.2 Conservation of extinguishing folk speech	Number	2.00	20	18	16	14	12
		2.3 To complete and Publish Encyclopaedia of South Indian Traditional Agricultural Knowledge Systems	2.3 Conservation of any rare knowledge systems of Agriculture in South India.	Number	2.00	20	18	16	14	12

		2.4 To complete & Publish Janapada Grantha Suchi	2.4 Should reveal trends of research in Folkloristics	Number	2.00	20	18	16	14	12
		2.5 To get 30 Minor research project reports edited & published.	2.5 Publish 30 volumes on contemporary issues concerning folk society in Karnataka	Number	2.00	20	18	16	14	12
		2.6 To take up survey and Multifacial Documentation of tribal life & culture in Karnataka	2.6 Publish series of Volumes on the neglected tribal life and culture in Karnataka.	Number	2.00	20	18	16	14	12

Section 7

Inter se priorities among the Action Programmes for Conservation of Folklore in the University

Objective	Weight	Action Plan	Success Indicator	Unit	Weight	Target / Criteria Value				
						Excellent	Very Good	Good	Fair	Poor
1. To conserve folk culture within its visible and invisible forms	20	1.1 To constitute a team of field researchers developing folk museum provide training to them.	1.1 Completion of recruitment and training of field assistants	Number	2.00	20	18	16	14	12
		1.2 To identify the area from where collect the folkloristic artifacts in a time frame.	1.2 Carving the areas looking into geographical & cultural backgrounds.	Number	2.00	20	18	16	14	12
		1.3 To go by village to village and tribe exploring artifacts.	1.3 Collecting at least 10000 artifacts in one year.	Number	2.00	20	18	16	14	12
		1.4 To obtain all the artifacts at the University and process them	1.4 Chemical treatment, classification, coding and naming of all artifacts collected.	Number	2.00	20	18	16	14	12
		1.5 To create space for exhibiting artifacts.	1.5 Build Museum structures.	Number	2.00	20	18	16	14	12
		1.6 To appoint experts in Museum	1.6 Recruit people who matter.	Number	2.00	20	18	16	14	12
		1.7 To seek funding from various agencies	1.7 Approach ministry of Tourism and culture, Govt. of India for funding.	Number	2.00	20	18	16	14	12
		1.8 To document artifacts both in videographic and written forms	1.8 Seek financial support from UNESCO for documentation of Folk artifacts	Number	2.00	20	18	16	14	12
		1.9 To publish the documented items with pictorial and interpretable details.	1.9 Publicise and publish the documented items with editing	Number	2.00	20	18	16	14	12

Section 8

Inter se priorities among the Extension Services, Success Indicators & Targets

Objective	Weight	Action Plan	Success Indicator	Unit	Weight	Target / Criteria Value				
						Excellent	Very Good	Good	Fair	Poor
1. To extend the facilities for creating opportunities of learning the folkloristic knowledge and attempt to imbibe important and practices sustainable on need basis.	20	1.1 To conduct folklore awareness programmes.	1.1 To arrange as many programmes as possible.	Number	2.00	20	18	16	14	12
		1.2 To print and distribute among people in community the information materials on various folk practices connected to everyday life in folk society.	1.2 While we talk to people in community, we should also provide simple reading material with picture, photos, designs etc.	Number	2.00	20	18	16	14	12
		1.3 To arrange campus for children to appreciate folk art forms.	1.3 Winter and summer vacations during when number of camps can be arranged.	Number	2.00	20	18	16	14	12
		1.4 To arrange programmes for rural youths.	1.4 Rural youth need to be given paper inputs to appreciate and embrace folk knowledge's.	Number	2.00	20	18	16	14	12
		1.5 To arrange programmes for aged people both in village and town and cities.	1.5 The aged population is increasing and for effective ageing the person of 60 age can be involved in folkloristic programmes.	Number	2.00	20	18	16	14	12
		1.6 To explore the possibility of establishing community college.	1.6 The community college concept is picking up under RUSA which suits well getting the Universities aims and objectives fulfilled.	Number	2.00	20	18	16	14	12
		1.7 To publish pamphlet and hand bills to distribute among people to emphasise the folk life practices being adopted.	1.7 A reading material in simple language with pictorial support be printed and published among people across community.	Number	2.00	20	18	16	14	12